

Jammu & Kashmir Bank Limited

Corporate Headquarters
M A Road, Srinagar 190001
Kashmir, India
CIN: L65110JK1938SGC000048

T +91 (0)194 248 3775 W www.jkbank.com
F +91 (0)194 248 1928 E board.sectt@jkmail.com



Board Secretariat

Ref:-JKB/BS/F3652/2022/178
Date: 12th November, 2022

National Stock Exchange of India Limited

Exchange Plaza 5th Floor
Plot No. C/1 G-Block
Bandra Kurla Complex
Bandra (E) Mumbai - 400 051
Symbol: J&KBANK

The BSE Limited

Phiroze Jeejeebhoy Towers
Dalal Street
Mumbai - 400 001
Scrip Code: 532209

SUB: - NEWSPAPER NOTICE REGARDING LOSS OF SHARE CERTIFICATES

Dear Sirs,

Pursuant to Securities Exchange Board of India (Listing obligations and Disclosure Requirements) Regulations, 2015, we are enclosing herewith the copy of the Notice published in the newspapers on 11th and 12th November, 2022 regarding Loss of Share Certificates.

This is for your information and appropriate dissemination.

Thanking you

Yours faithfully
For Jammu and Kashmir Bank Limited

(Mohammad Shafi Mir)
Company Secretary



Human Cochlea Surgically Accessed For The First Time

People with severe hearing loss often suffer an enormous negative impact on their quality of life, withdrawing from their communities because their disability inhibits interactions with others.

Press Trust Of India

A team of scientists and surgeons has for the first time validated a safe surgical access to the central core of the human cochlea, a hollow, spiral-shaped bone found in the inner ear which plays a key role in the sense of hearing.

An international team of researchers from Guy's and St Thomas's NHS Foundation Trust in London, and the universities of Sheffield, Uppsala (Sweden), Nottingham, and Western University in Canada, has proven and confirmed a secure clinical pathway to the cochlea in the inner ear, which will enable the application of a range of regenerative therapies to restore hearing.

The human cochlea lies in the base of the skull, encased by the hardest bone in the human body. This has hampered the progress of discovering new treatments for hearing loss, a release by the University of Sheffield said on Wednesday.

The study was funded by Rinri Therapeutics, a biotechnology company developing regenerative cell therapies for sensorineural hearing loss (SNHL).

Using a detailed representation of the microanatomy of the peripheral auditory neural structure, surgeons have now been able to reach the human cochlea safely with a routine surgical approach.

Marcelo Rivolta, Professor of Sensory Stem Cell Biology at the University of Sheffield and Founder of Rinri Therapeutics, said, "Until now this region of the inner ear has been inaccessible in humans. This means that the pioneering advanced therapies to repair the auditory nerve, which have already proved successful in animal models, have been hampered by limited anatomical knowledge and the lack of a safe access to Rosenthal's canal - the compartment that houses the auditory neurons within the central core of the cochlea.

Anatomy-frontal-section-right-external-middle-internal-ear-shut

"We believe these findings will have immediate impact on both our understanding of the microstructure of the inner ear and the first in-human trials of new cell, gene and drug therapies to improve hearing loss and deafness."

Dr Simon Chandler, CEO of Rinri Therapeutics, said, "We are delighted to have been able to collaborate with teams across the world to fund this ground-breaking research.

"People with severe hearing loss often suffer an enormous negative impact on their quality of life, withdrawing from their communities because their disability inhibits interactions with others.

"This research now paves the way for the successful delivery of our regenerative cell therapy for hearing loss, that will bring significant positive impacts to healthcare systems and economies across the globe."

Professor Dan Jiang, Director of the Hearing Implant Centre at Guy's and St. Thomas' Hospital, and Chief Investigator on the project, said, "This research provides intuitive knowledge to ear surgeons about the targets of the future cell, gene and drug therapies, and will allow them to reach those targets safely, as they have been trained to do."

Gerry O'Donoghue, Professor of Otolaryngology and Neurotology at the University of Nottingham, and Clinical Advisor to Rinri Therapeutics, said, "The inaccessibility of the human cochlea has hampered the progress of curative treatments for SNHL to date.

"However, these findings will enable the safe delivery of regenerative therapeutics to their target structures within the relatively impenetrable human cochlea, de-risking future clinical interventions and paving the way for clinical trials."

Professor Sumit Agrawal, from Western University in Canada, said, "We are delighted that our data was able to contribute to such a vital piece of research, which will enable significant advancements in the clinical trials and treatment of sensorineural hearing loss."

The study, published in the latest issue of Scientific Reports, was funded by a grant from Rinri Therapeutics in collaboration with the Swedish Hearing Research Foundation.

Scientists at the University of Nottingham led the investigation with support from the universities of Sheffield and Uppsala in Sweden, who conducted all the modelling and imaging for the project. Surgical validation was led by surgeons at Guy's and St. Thomas' Hospital in London.

Study Reveals Why Those With Autism Avoid Eye Contact

ANI
Making eye contact with others is difficult for people with autism spectrum disorder (ASD) in normal situations. Despite the fact that eye contact is a crucial component of everyday interactions, the difficulty of simultaneously scanning the brains of two individuals has prevented scientists from researching the neurological underpinnings of live social interaction involving eye contact in ASD. However, using an innovative technology that enables imaging of two individuals during live and natural conditions, Yale researchers have identified specific brain areas in the dorsal parietal region of the brain associated with

the social symptomatology of autism. The study found that these neural responses to live face and eye-contact may provide a biomarker for the diagnosis of ASD as well as provide a test of the efficacy of treatments for autism.
The findings of the study were published in the journal PLOS ONE. "Our brains are hungry for information about other people, and we need to understand how these social mechanisms operate in the context of a real and interactive world in both typically developed individuals as well as individuals with ASD," said co-corresponding author Joy Hirsch, Elizabeth Mears and House Jameson Professor of Psychiatry, Comparative Medicine, and of Neuroscience at Yale.

Jammu and Kashmir Bank Ltd.
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Corporate Headquarters
M. A. Road, Srinagar - 190 001
Tel: (0194) 2481930-35 ; Fax: (0194) 2481928
Visit us at: www.jkbank.com
Email: sharedeptt_gc@jkmail.com
CIN: L65110JK193856C000048

J&K Bank
Serving To Empower

NOTICE

Notice is hereby given that the certificates in respect of the under-mentioned shares of J&K Bank have been lost/misplaced and the holders of the said shares have applied to J&K Bank Ltd/ M/s KFin Technologies Ltd. (Share Transfer Agent) for issue of Duplicate Share Certificates.

S. No	Name of the Shareholder	Folio No.	Certificate No.	Distinctive No.'s	No. of Shares	Address
1.	Neerja Mattoo	JKB025248	503484	6970621-6971620	1000	25 Gogjibagh, Srinagar, Kashmir-190008.
2.	Zubair Ahmad Ganai	JKB058153	505975	11348731-11349730	1000	Hakura, Badsagam, Anantnag, Jammu and Kashmir-192211
3.	Mohammad Yousuf Wani	JKB006122	506600	12489711-12492710	3000	Sallar, Tehsil Sallar, Dist. Anantnag, Jammu and Kashmir-192401

The Public is hereby warned against purchasing or dealing in any way with above share Certificate(s). Any Person(s) who has/have any claim(s)/objection in respect of the said shares should lodge such claim(s)/objection with the Bank at the Corporate Headquarters, M. A. Road, Srinagar/Share Transfer Agent at the address given below, within fifteen days from the date of Publication of this notice, after which no claim(s) will be entertained and the Bank/Share Transfer Agent will proceed to issue Duplicate Share Certificates.

Share Transfer Agent
M/s KFin Technologies Ltd.
Selenium Tower B, Plot 31 & 32
Financial District, Nanakramguda
Serlingampally Mandal
Hyderabad 500 032

Jammu and Kashmir Bank Limited
Board Secretariat
Corporate Headquarters
M. A. Road, Srinagar - 190 001, Kashmir

For Jammu and Kashmir Bank Ltd.
Ref. No.: 8/2022-23

Place: Srinagar
Date: 10th November, 2022

DIPK-NB-4877/22

Sd/-
(Mohammad Shafi Mir)
Company Secretary

W: <https://jkhpnc.jk.gov.in>
E: jkhpncitd@gmail.com

T: 0194-2311312 (S)
F: 0194-2311420 (S)
T/F: 0191-2476079 (J)

Jammu & Kashmir Horticultural Produce Marketing & Processing Corporation (JKHPMC) Ltd

Horticulture Department, Jammu & Kashmir Government
Opposite Presentation Convent School, Rajbagh, Srinagar-190008, J&K

NOTICE INVITING E-TENDERS (E-NIT)

Tender Reference No: 115 of 2022 Date: 09-11-2022

Managing Director, JKHPMC Ltd., invites e-Tenders under "Single Cover System" from reputed-registered Principal Manufacturing Firms/Companies/Agencies, their authorized distributors & dealers for the "Empanelment of Agencies (for a period of one year) for the Finalization of Annual rate Contracts for supply of Additional Agricultural Machinery Equipments and other allied branded items with ISI/BIS marking".
The Bidding Document consisting of qualifying information, eligibility criteria, set of terms and conditions of contract and other details can be seen/downloaded from the JK Govt. website <https://jktenders.gov.in/nicgep/app> from 11-11-2022 to 24-11-2022.
The Critical Details of the e-Tender under reference are as follows:

CRITICAL DETAILS	
Cost of Tender Document	Rs. 1000/- (Rupees One Thousand Only) NON-REFUNDABLE (Only to be deposited in JKHPMC's Bank Account Online)
Earnest Money Deposit	Rs 1,00,000/- (Rupees One Lakh only) in the shape of CDR/FDR/CRdrawn on any scheduled bank and pledged to MD JKHPMC Ltd, Srinagar
Date of up-load of e-tender	11-11-2022
Start Date of Online Bid submission	11-11-2022
Last Date of Online Bid submission	24-11-2022
Date & time of opening of Bids	26-11-2022
Bid Validity	365 Days (One Year)

Sd/-
Managing Director
JKHPMC

DIPK-NB-4860/22
No: JKHPMC/MD/22/3051-52
Dt: 10/11/2022

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AIJAZ NEWS AGENCY	HAZRAT BAL	YASIR NEWS AGENCY	ZAKOORA

FOR ANY QUERY, CALL CIRCULATION DEPTT. : 0194-2502327

OFFICE OF THE EXECUTIVE ENGINEER R&B DIVISION SHOPIAN

Fax No/ Tell No: 01933-260226 Email: rnbdivisonshopian@gmail.com

CANCELLATION NOTICE

It is notified for the information of all concerned that due to zero tender response for the works advertised vide this office NIT No: 158/ 9009-18 / SPN/RnB/e-Tendering/2022-23 Dated:-01-11-2022 figuring at S.No: 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20 & 21 and due to single tender response for the works advertised vide this office NIT No: 158/ 9009-18 / SPN/RnB/e-Tendering/2022-23 Dated:-01-11-2022 figuring at S.No 17 & 18 are hereby cancelled.

No: NIT/9379-84
Dt: 10-11-2022

Sd/-
Executive Engineer
R&B Division Shopian

DIPK-13254/22

AG, J&K

gmail.com
Anantnag.Government Medical College
Interview Notification No.
2020 dated 27.11.2020
selectees:-

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Jammu and Kashmir Bank Ltd.
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 CIN: L65110JK1938SGC000048

NOTICE

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3.	Mohammad Yousuf Wani	JKB006122	506600	12489711-12492710	3000	Sallar, Tehsil Sallar, Dist. Anantnag, Jammu and Kashmir-192401

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Jammu and Kashmir Bank Limited
 Board Secretariat
 Corporate Headquarters
 M. A. Road, Srinagar - 190 001, Kashmir

For Jammu and Kashmir Bank Ltd.
 Ref. No.: 8/2022-23

Place: Srinagar
 Date: 10th November, 2022

Share Transfer Agent
 M/s KFin Technologies Ltd.
 Selenium Tower B, Plot 31 & 32
 Financial District, Nanakramguda
 Serilingampally Mandal
 Hyderabad 500 032

NB-4877-22/10-11-22

Sd/-
 (Mohammad Shafi Mir)
 Company Secretary

BGSBU To Hold Academic Council Meeting On Nov 12

Srinagar | Nov, 10: The Baba Ghulam Shad Badshah University will hold its Academic Council meeting on November 12 to discuss various important academic initiatives of the varsity. This is for the first time that the University is holding the Academic Council Meeting in University Campus Rajouri. In a statement issued from the Public Relations Office, BGSBU here, the academicians of national and international repute including some Vice Chancellors of prestigious Universities have been invited to the meeting. The Meeting will be held under the chairmanship of Prof. Akbar Masood, Vice Chancellor of BGSBU. Terming this as an important meeting, in a concluding para of the above referred statement, Prof. Akbar said that since the University has already implemented the NEP-2020, this meeting will provide us with an opportunity to discuss the framework for various important initiatives including the update of the curriculum as per NEP-2020. Prof. Akbar said that various other academic initiatives to make BGSBU as a centre of excellence in academics and research will also be discussed in the meeting. Prof. Akbar hoped that this meeting will yield better results to strengthen the academic standards of the University as per national aspirations.

FILM REVIEWS

Intoxicating, notorious noir

Interspersed with juicy pop culture references, Vasan Bala's *Monica, O My Darling* is more than just a well-crafted whodunit

Anuj Kumar

A taut pulp thriller that makes more than a few astute observations on the quirkiness of human nature along the way, Vasan Bala's *Monica, O My Darling* is a bright addition to the thin list of Indian noir.

A juicy adaptation of Japanese author Keigo Higashino's mystery novel *Burutasu No Shinzou*, Bala intelligently localises the exotic ingredients for the Indian palate.

More than just a whodunit, the witty narrative is interspersed with delicious pop culture references and infectious musical interludes. From Vijay Anand to Sriram Raghavan, Bala gives a hat tip to masters of Indian noir. In fact, those who have followed Raghavan's work will almost feel the spirit of *Johnny Gaddaar* (2007) lingering throughout the film.

Whimsical journey

In a smart display of self-awareness in writing, Radhika Apte, who plays a sassy cop, Naidu, tells a suspect that a perfect back story always creates doubt: "Dheele chhodne ka, feel ke saath." This is exactly what Bala does. He lets us enjoy the process of coming to the edge of our seats. Even if we know who he is, the whimsical journey is appetising. He lets the red herrings breathe and generates a feeling for each one of them by referring to real issues in between a fast-paced scenario.

Between the layers, there lie references to manual control of machines, self-seeking corporate governance, and the new engineering graduates' inability to look beyond



Versatile: Rajkummar Rao, who plays a self-made techie, once again aces a multi-dimensional part.

Monica, O My Darling

Director: Vasan Bala
Cast: Rajkummar Rao, Huma Qureshi, Radhika Apte, Sikander Kher, Sukant Goel, Akansha Ranjan Kapoor
Runtime: 130 minutes
Storyline: A slick robotics expert joins a murderous plot after a passionate affair takes a sudden turn, but nothing — not even death — is what it seems to be

coding. Easier said than done, but Bala knows how to ride his hobby horse. Very much like his protagonist Monica Machado (Huma Qureshi), who works as a personal secretary to the owner of a tech firm that makes robotic machines.

Monica thinks she knows how to make robots out of men, until a snake crosses her path.

One of the men on Monica's lust list is Jayant Arkhedkar (Rajkummar Rao). The self-obsessed, self-made techie, who is called Johnny by his sister's fiancée and colleague Gaurav (Sukant Goel), has risen from a place called Angola to be one of the company directors of the company called Unicorn.

Writer Yogesh Chandekar

wants the audience to know a bit of geography and business terms to get a hang of Jayant's rise. With the owner's stylish but spoilt daughter Nishi (Akansha Ranjan Kapoor) in his kitty, Jayant is unable to match his modest past with his opulent present, where life feels like his machines that could be controlled through his smartwatch.

But Monica always has a plan up her sleeve. She wants to blackmail Jayant, but even before he can decide, the techie discovers that he is not alone in this game. The owner's son Nishikant (Sikander Kher) and accounts head Arvind Manivannan (Bagavathi Perumal) are also sailing in

the same boat. The three hatch a plan and in turn, we get a coquette of a film that flirts with our emotions and teases our curiosity. At crucial junctures, Bala allows divine intervention to kick in. At one point, Bala literally shows the mirror to Jayant in between a beautifully-crafted scene. The sprinkling of multiple dialects by different characters with peculiar surnames makes the storytelling flavourful.

Double XL was released last week, but it is here as Monica that Huma peddles an engaging story with a drool-worthy performance. As a dude who is almost reduced to a bystander by circumstances, Rajkummar again aces a multi-dimensional part. His dance moves are as arresting as his deep look into the eyes of a cobra.

Cast adds spice

Back to Netflix, Radhika, as a police officer, gets to deliver the truth of the story through some tongue-in-cheek dialogues. It is good to see yesteryear villain Shiva back in action as well. Be it Sukant, Sikandar, Akanksha or Zayn Marie Khan, everybody in the ensemble cast adds spice to the dark universe. But actually, it is the writing that makes even the minor characters stand out.

The compositions of Achint Thakkar have the jazzy flavour of R.D. Burman and the lyrics by Varun Grover provide a sense of human greed and the ephemeral nature of life in a fun way.

At times there is an overdose of self-awareness and doffing of the hat, but Monica... is not to be missed.

Monica, O My Darling is streaming on Netflix.

Uunchai: familiar yet enriching experience

Director Sooraj Barjatya in an unhurried way tells a well-written, emotional story with relatable moments, making one chuckle and cry in equal parts

Anuj Kumar

An emotional roller coaster that makes you chuckle and cry, Sooraj Barjatya's *Uunchai* takes us to cold climes but leaves us with lots of warmth. For once we have a narrative that addresses the concerns of the aged without finding fault with the present generation. It talks of friendships not measured on scales of give and take, and developing a camaraderie between young and old, and husband and wife, where one cares for the other, rather than depends on the other.

The storyline is not consistently gripping, but it's not preachy either. In fact, Barjatya knows the dangers of slipping on the melodramatic slopes of yore. So, every time Amitabh Bachchan attempts to rationalise a situation, he is told: "Don't give us gyan."

More importantly, after a while, Bachchan attempts a flawed character that crosses paths with his real-life image of a winner at all costs. The fact that his character is called Amit Shrivastav and that his good friend Bhupen (Danny Denzongpa) tells Amit early in the film that he has reduced himself to a salesman of emotions makes it all the more fascinating.

Facing fears

The trailer had raised hopes of an adventure that the three old friends undertake in the high mountains to fulfil the last wish of their buddy, but surprisingly most of the action happens in the plains, and the focus is more on the



Welcome change: The film addresses the concerns of the elderly without finding fault with the present generation.

Uunchai

Director: Sooraj R. Barjatya
Cast: Amitabh Bachchan, Anupam Kher, Boman Irani, Danny Denzongpa, Sarika, Neena Gupta, Parineeti Chopra
Runtime: 170 minutes
Storyline: Three elderly friends decide to scale Mount Everest to honour the memory of their late friend

metaphorical Everests that we have to face in life. But it is the way that Amit shapes up or rather melts in the last quarter, when Bachchan faces his fear, that prevents the film from falling off the cliff.

Mounted in the unhurried style of Rajshri Productions, Barjatya and co-writer Abhishek Dixit generate moments that the middle-class audience can easily relate to. In the Barjatya universe, there are no villains, so we have harmless fights between friends. Anupam Kher plays the grumpy Om, who is wedded to his past, with utmost conviction. Boman Irani gets the pulse of Javed, a businessman whose life is controlled by his wife Sabina (Neena Gupta), and nobody can match Bachchan in frees-

tyle comedy. Sarika is endearing as Mala, who like Om, is also holding on to a painful past. As the guide with an attitude, Parineeti Chopra gets a half-baked character, and yet, she makes the most of it.

However, for all the talk of accepting change, Barjatya himself remains stuck to the template of a three-hour-long film. It takes away some of the bite.

Despite signing up Amit Trivedi and Irshad Kamil, the most meaningful and hummable song that captures the crux of the film is Anand Bakshi's *Ye Jeevan Hai*, which was composed by Laxmikant Pyarelal for Rajshri Production's *Piya Ka Ghar* in 1972. Well, it is not for nothing that they say 'old is gold'.

Uunchai is currently running in theatres.

Poignant tribute to Chadwick Boseman

Black Panther: Wakanda Forever is thrilling, checks all the boxes of a superhero movie and works in the intimate moments too

Mini Anthikad Chhibber

Apart from being a heartfelt and organic tribute to Chadwick Boseman, who passed away in 2020 of colon cancer, *Black Panther: Wakanda Forever* also checks all the MCU's DNA markers. The 30th film in the MCU and a sequel to 2018's extraordinary *Black Panther*, ...*Wakanda Forever* is gloriously thrilling.

Following the death of King T'Challa (Boseman), his sister Shuri (Letitia Wright) is shattered while his mother, Queen Ramonda, (Angela Bassett) is trying to hold it all together.

When another source of vibranium is detected underwater with a machine created by a young, genius inventor from Chicago, Riri (Dominique Thorne), it disturbs the fragile peace. It also angers Namor (Tenoch

Black Panther: Wakanda Forever

Director: Ryan Coogler
Cast: Letitia Wright, Lupita Nyong'o, Danai Gurira, Winston Duke, Florence Kasumba, Dominique Thorne, Michaela Coel, Tenoch Huerta Mejia, Martin Freeman, Julia Louis-Dreyfus, Angela Bassett
Runtime: 161 minutes
Storyline: Upon the untimely death of King T'Challa, the Wakandans have to come together to fight a new, implacable foe

Huerta Mejia), the god king of the Talokan, who has special powers, including wings on his feet, ears that point skywards, and the ability to breathe

through his skin. He tells Shuri that when her brother revealed the presence of vibranium, he put them in danger and the only way to neutralise the

threat is by getting rid of Riri and her vibranium-detecting machine.

The battle lines are drawn as Namor sees the Wakandans either as allies or enemies with no middle path. Shuri has to process her grief, rage and loss to evolve into a person her mother and brother will be proud of. That she does it with the mandatory breathtaking stunts and CGI are just so many cherries on top of this already-overloaded cake.

Black Panther: Wakanda Forever is currently running in theatres.

A treat for whodunit fans

See How They Run is a stellar murder mystery driven by a glorious cast

Mini Anthikad Chhibber

Whodunits are always jolly and *See How They Run* is a meta tribute to Agatha Christie. The film opens in 1953 London at a glittering party celebrating the 100th show of Christie's play, *The Mousetrap*.

A philistine Hollywood director, Leo Köpernick (a top-notch Adrien Brody), who wants to adapt the play into a film, disparagingly talks of the conventions of a whodunit and is promptly killed for his pains. Inspector Stoppard (Sam Rockwell) and rookie Constable Stalker (Saoirse Ronan) are put on the case.

Just as Köpernick said, the least likeable character is killed and there is no dearth of suspects. We realise that Köpernick had made improper advances at the leading lady, Sheila Sim (Pearl Chanda), which had her husband and lead actor Richard Attenborough (Harris Dickinson) attacking him. The sleazy director was blackmailing producer John Woolf (Reece Shearsmith). There is also a mysterious, plain lady with glasses, who visits Köpernick with a child. Köpernick's violent quarrel with the pretentious playwright Mervyn Cocker-Norris (David Oyelowo) on the ending of the play has to be considered as well.

The producer of the play, Petula Spencer (Ruth Wilson), has optioned the film rights to Woolf, under a contract that the film



Finding clues: Inspector Stoppard (Sam Rockwell) and constable Stalker (Saoirse Ronan) take up the task of solving the murder case.

See How They Run

Director: Tom George
Cast: Sam Rockwell, Saoirse Ronan, Adrien Brody, Ruth Wilson, Reece Shearsmith, Harris Dickinson, David Oyelowo
Runtime: 98 minutes
Storyline: A world-weary detective and his rookie sidekick must solve a murder that takes place during a celebration of the 100th show of 'The Mousetrap'

cannot be made until six months after the play's run. The usher, Dennis (Charlie Cooper), offers a vague description of someone in a trench coat and hat acting "suspiciously".

Like in all Christie whodunits, or at least adaptations, the movie ends with the suspects gathered in an isolated country manor — Agatha Christie's (Shirley Henderson) no less.

Whodunit fans have much to enjoy in the film, from the inspector troubled by an old war wound to throwaways like the names of the dentists, Henry Morley and Norman Gale, who are dentists in the Christie novels, *One,*

Two, Buckle My Shoe and *Death in the Air*.

See How They Run offers a well-mounted, sparkling murder mystery peppered with fun ripostes.

See How They Run is currently streaming on Disney+ Hotstar.

Navi Mumbai Municipal Corporation

HEALTH DEPARTMENT

Tender notice no.NMMC/HEALTH/239/2022/Second Extension
Details of Work - Tender for "Purchase of Medical Equipment for Surgery Department Post Graduate Medical College of NMMC

Estimated Price :- 4,54,64,231/-

Details regarding above mentioned tender is available on Navi Mumbai Municipal Corporation website www.nmmc.gov.in and www.nmmc.maharashtra.etenders.in tenders are require to note the same.

Last date for online bid submission is Date 17 /11/2022, 2.00 PM.

Medical Officer of Health
NMMC RO PR Adv no.910/2022
Navi Mumbai Municipal Corporation

MAHARASHTRA JEEVAN PRADHIKARAN DIVISION, PALGHAR

E-TENDER NOTICE NO. 17 for 2022-23(3rd call)

The Executive Engineer, Maharashtra Jeevan Pradhikaran W.M. Division Palghar. Invites e-tender for the Following Work under Jal Jeevan Mission Programme The e-tender details are available on www.mahatenders.gov.in form Dated 11/11/2022

Scheme Name	Cost of Tender (Rs)
1. Dabhone Water Supply Scheme Tal- Dahanu, Dist-Palghar.	8,88,22,195/-

All relevant dates will be as per the tender published in web portal www.mahatenders.gov.in

Sd/-
(Tanmay Kamble)
Executive Engineer
DGIPR/2022-2023/3988 MJP W.M. Division Palghar

Jammu and Kashmir Bank Ltd.

Board Secretariat
Corporate Headquarters
M. A. Road, Srinagar - 190 001
Tel: (0194) 2481930-35 ; Fax: (0194) 2481928
Visit us at: www.jkbank.com
Email: sharedept_gc@jkbank.com
CIN: L6510JK1938SGC000048

NOTICE

Notice is hereby given that the certificates in respect of the under-mentioned shares of J&K Bank have been lost/misplaced and the holders of the said shares have applied to J&K Bank Ltd./ M/s KFin Technologies Ltd. (Share Transfer Agent) for issue of Duplicate Share Certificates.

S. No	Name of the Shareholder	Folio No.	Certificate No.	Distinctive No.'s	No. of Shares	Address
1.	Neeraj Mattoo	JKB025248	503484	6970621-6971620	1000	25 Gogji Bagh, Srinagar, Kashmir-190008.
2.	Zubair Ahmad Ganai	JKB058153	505975	11348731-11349730	1000	Hakura, Badsagam, Anantnag, Jammu and Kashmir-192211
3.	Mohammad Yousuf Wani	JKB006122	506600	12489711-12492710	3000	Sallar, Tehsil Sallar, Dist. Anantnag, Jammu and Kashmir-192401

The Public is hereby warned against purchasing or dealing in any way with above share Certificate(s). Any Person(s) who has/have any claim(s)/objection in respect of the said shares should lodge such claim(s)/objection with the Bank at the Corporate Headquarters. M. A. Road, Srinagar/Share Transfer Agent at the address given below, within fifteen days from the date of Publication of this notice, after which no claim(s) will be entertained and the Bank/Share Transfer Agent will proceed to issue Duplicate Share Certificates.

Jammu and Kashmir Bank Limited
Board Secretariat
Corporate Headquarters
M. A. Road, Srinagar - 190 001, Kashmir

For Jammu and Kashmir Bank Ltd.
Ref. No.: 8/2022-23
Place: Srinagar
Date: 10th November, 2022

Share Transfer Agent
M/s KFin Technologies Ltd.
Selenium Tower B, Plot 31 & 32
Financial District, Nanakramguda
Serilingampally Mandal
Hyderabad 500 032

Sd/-
(Mohammad Shafi Mir)
Company Secretary